

# Bombala Exhibition Society Inc

## 2024 Annual Show

Saturday, 16th March 2024

Gates Open to the Public from 8am

Bombala Showground, Wellington Street, Bombala

PO Box 72, Bombala NSW 2632

Email: [bombalashow@gmail.com](mailto:bombalashow@gmail.com)

Website: [www.agshowsnsw.org.au/shows](http://www.agshowsnsw.org.au/shows)

PIC No: NC060754

.....

### Admission Charges

Adults .....\$10

Children 5yrs & under.....Free

Children 6yrs & over / Students / Pensioners.....\$5

Family (2 adults & 2 children).....\$25

Members - 2 free tickets per membership .....\$15

\*Membership must be purchased prior to show day\*  
(refer to end of schedule for membership form)

All exhibitors attending on Show Day must pay  
the gate entry fee.

.....

### 2023-2024 Executive Committee

President: Sophie Campbell Ph: 0407 008 188

Senior Vice President: Bronwyn Podger Ph: 0428 583 163

Junior Vice President: Ruby Farrell Ph: 0400 902 903

Show Secretary: Nadean White Ph: 0409 583 290

Treasurer: Frances Kimber Ph: 0418 491 684

Public Officer: Peter Gough Minutes Secretary: Sandra Burns

# EXHIBITION RULES

Section	Exhibit <u>Entry</u> Registration Times Pavilion entry registrations occur the week prior to show day as stated. Other section entry registrations as stated.
<b>Cereals, Cooking, Condiments, Fruit, Farm Produce, Paper Craft, Craft, Needlework</b>	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
<b>Wool</b>	Ongoing - no later than 5pm Wednesday (see section for details)
<b>Flowers &amp; Vegetables</b>	9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am Friday Entry Deadline: 11am Friday
<b>Art</b>	9am – 6pm Wednesday 9am – 5pm Thursday Entry Deadline: 5pm Thursday
<b>Photography</b>	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
<b>Schoolwork</b>	
<b>Horses</b>	Entries on Global Entries Online: <a href="http://www.globalentriesonline.com.au">www.globalentriesonline.com.au</a> Open: 1 March at 6pm Closes: 13 March 11.59pm
<b>Cattle</b>	_____
<b>Sheep</b>	_____
<b>Poultry</b>	Entries to chief steward any time up to the deadline of Wednesday prior to show. Refer to section E for details.

## Exhibit Entries

- **NO LATE ENTRIES.** No Pavilion entry forms accepted after 7pm on the Thursday prior to show day (Except Flower & Vegetable Sections - refer to time-table above)
- Entry fees - refer to each section. A maximum of \$20 per exhibitor will be charged for Pavilion entries & (in most cases) payment must accompany entry form. (Except wool)
- All exhibits must be entered on a signed entry form and such a signature will imply agreement to all show rules and regulations.
- No exhibit may be entered into more than one class(except Horse and Needlework sections).
- Pavilion entry forms available & accepted at Bombala Exhibition Grounds via CWA Rooms.

<b>Exhibit Delivery</b> Pavilion exhibits are delivered the week prior to show day as stated below. Other section exhibits are to be delivered as stated	<b>Location</b>
9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am, Friday (Deadline) <b>Note Needlework 10am</b>	Entries to showground CWA room. Exhibits to pavilion.
Ongoing - no later than Wednesday March 6, 2024	Nutrien Ag Solutions Bombala or Monaro Wool Services
8am – 11am Friday Deadline: 11am Friday	Entries to showground CWA room. Exhibits to pavilion.
9am – 6pm Wednesday 9am – 5pm Thursday Deadline: 5pm Thursday	Entries and exhibits to showground CWA room.
9am – 6pm Wednesday 9am – 7pm Thursday Deadline: 7pm Thursday	Entries to showground CWA room. Exhibits to youth room off pavilion.
8.30am - 9.30am Wednesday	Exhibits to pavilion.
N/A	Bombala Showground Show Ring
By 9.30am, Saturday	Exhibits to poultry pavilion.

**Exhibit pickup/prize money collection between 4.30pm and 5.30pm only**

- Any error or misrepresentation in the information given in the entry form may result in the withdrawal of the exhibit.
- Entry forms located in this schedule. Additional entry forms available from Bombala Newsagency, Delegate General Store or our website: [www.agshowsnsw.org.au](http://www.agshowsnsw.org.au).
- All entry/exhibit enquiries to be directed to the relevant section steward (refer inside cover).
- All exhibitors/competitors must sign appropriate indemnity/waiver forms.

## Exhibits

- Exhibitors are to deliver their exhibits to the chief steward of the relevant section (or other designated steward). For exhibit delivery deadlines refer to table and relevant sections in this schedule.
- All exhibits shall be considered in the charge of the exhibitor throughout the exhibition. The Society undertakes no risk, and incurs no liability for loss or damage of same, however occasioned.
- Exhibitors shall follow the directions of the stewards.
- All exhibits are to be the bona fide work and property of the exhibitor.
- Marks on exhibits - all exhibits must be free from any marks, letter or design by which the owner or exhibitor may be recognised; but the Committee may disregard this rule where it is deemed impracticable.
- Non-competitive exhibits and/or advertising exhibits may be taken subject to space availability and with prior arrangement.
- Diseased or dangerous animals shall be refused admission or removed from the exhibition ground. The entry of a live exhibit will be taken as a guarantee that it is free from disease. The exhibitor will be held liable of any infringement of this rule.
- Please refer to the relevant livestock sections for health status requirements and/or consult with head stewards of the relevant section.

## Collecting Exhibits

- **Pavilion exhibits and prize money can be collected between 4:30pm and 5.30pm on show day - not beforehand.**

## Judging

- Only judges, stewards and show delegates are allowed in the pavilion during judging.
- If a judge considers an exhibit is entered in the wrong class they may transfer it to a more suitable class.
- Judges may at their discretion, withhold prizes altogether.
- The judges have discretion to award extra prizes.
- The judge's decision is final.

NOTE: All questions which may arise regarding the execution of the rules and regulations shall be decided by the Executive Committee (three members appointed by the President), whose decision shall be final. This Committee will also have the power of determining all matters and questions which may arise in connection with the Show, and to which the Rules and Regulations do not extend.

# Bombala Exhibition Society Inc.

bombalashow@gmail.com

PO Box 72

Bombala NSW 2632

## MEMBERSHIP APPLICATION

(Separate application per person)

Name: (Mr / Mrs / Miss / Ms) .....

Postal Address: .....

.....

Phone: .....

Email: .....

**Membership: \$15 per annum**, includes

2 x Show day entry tickets

(non transferable).

Membership year 1 July to 30 June

Would you be willing to assist pre-Show? YES / NO

Would you be willing to assist on Show day? YES / NO

Cheque Enclosed: \$ .....

Signed: .....

**Please return completed form and payment to above postal address**

*Thank you for becoming a member - your support is appreciated*









## **SECTION B CATTLE - 'ON FARM' CATTLE JUDGING**

Bombala Show is offering local commercial cattle their chance to shine, with 'on farm' judging to be held on the Wednesday before the Show.

Proudly sponsored and supported by Greenham Meats.

The three class types are:

- 1) A pen of 5 heifers (12 to 24 months). Can be PTIC. Any breed.
- 2) A pen of 5 steers (6 to 12 months). Any breed.
- 3) Best Cow and calf unit – any age. Any breed.

Criteria: Eligible commercial cattle can be of ANY breed but must be located within 25km of Bombala and be safely and accessibly yarded for judging. Interested producers can enter any or all of the offered classes 'on farm'.

For more information on how to ENTER, please contact our cattle stewards Charlie Hood on 0427 584 389, Angus Litchfield on 0417 784 712 or Samantha Platts on 0409 032 019. Ribbons to be awarded on Show Day!

**EOI: WE'RE ALSO WARMLY INVITING OUR LOCAL STUDS TO BE PART OF OUR LIVE CATTLE DISPLAY & JUDGING ON SHOW DAY!**



# SECTION C - SHEEP - BRUCELLOSIS FREE SHOW

**Stewards:** Stephen Platts 6458 6632 & Richard Peadon 64586641

**Entry fee:** \$2.00

**Prizes:** Ribbons only, unless otherwise stated

- **Sheep to be penned no later than 9am on the day of show.**
- Johnes Disease declaration required. (Provided by Federal Council of Agricultural Societies as part of showground bio-security and the management of animal health.)
- Every exhibitor has to fill in a National Sheep Health Statement. A sheep steward must initial this form before unloading sheep at the show.
- One sheep one entry unless otherwise stated. All sheep to be bred by exhibitor. Owners must find holders for their sheep.
- Any exhibitor in doubt as to class in which sheep is entered is asked to report to Stewards for Judges decision.
- All Stud Merino Sheep entered in Merino section must be shown in accordance with NSW Sheep Breeders Association Rules and bear Association ear labels. Date of shearing to be stated on entry form for all sheep entered in all classes.
- Sheep will be penned in owner's groups. Once judging is complete, breeders may erect stud sign with name and address of owner. Sign not to exceed 900mm x 600mm.

## MERINO OPEN CLASSES STUD SHEEP

### Super Fine Combing

1. Ram showing not more than 2 teeth
2. Ram showing 4 teeth and over
3. Ewe showing not more than 2 teeth
4. Ewe showing 4 teeth and over

Champion & Reserve Champion  
Super Fine Wool Ram & Ewe

### Fine Combing

5. Ram showing not more than 2 teeth
6. Ram showing not more than 2 teeth - spring shorn
7. Ram showing 4 teeth & over
8. Ram showing 4 teeth & over - spring shorn
9. Ewe showing not more than 2 teeth
10. Ewe showing not more than 2 teeth - spring shorn
11. Ewe showing 4 teeth & over
12. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion  
Fine Wool Ram & Ewe

### Fine- Medium Combing

13. Ram showing not more than 2 teeth
14. Ram showing not more than 2 teeth - spring shorn
15. Ram showing 4 teeth & over
16. Ram showing 4 teeth & over - spring shorn
17. Ewe showing not more than 2 teeth
18. Ewe showing not more than 2 teeth - spring shorn
19. Ewe showing 4 teeth & over
20. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion  
Fine-Medium Wool Ram & Ewe

### Medium Combing

21. Ram showing not more than 2 teeth
22. Ram showing not more than 2 teeth - spring shorn
23. Ram showing 4 teeth & over
24. Ram showing 4 teeth & over - spring shorn
25. Ewe showing not more than 2 teeth

26. Ewe showing not more than 2 teeth - spring shorn
27. Ewe showing 4 teeth & over
28. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion  
Medium Wool Ram & Ewe

### Strong Combing

29. Ram showing not more than 2 teeth
30. Ram showing 4 teeth and over
31. Ewe showing not more than 2 teeth
32. Ewe showing 4 teeth and over
33. Special Group of 3 Rams & 2 Ewes - need not have same spinning quality

Champion & Reserve Champion  
Strong Wool Ram & Ewe

Grand Champion Merino Ram -  
\$30  
Reserve Champion Merino Ram -  
\$20

Grand Champion Merino Ewe -  
\$30  
Reserve Champion Merino Ewe -  
\$20

Supreme Merino Exhibit Ewe vs Ram  
\$50

### MERINO FLOCK SHEEP

Sheep to be bred by exhibitor - Must be naturally grazed.

34. Hogget ewe, not more than 2 teeth - unhousted
35. Pen of 3 Merino Hogget Ewes, not more than 2 teeth - unhousted.
36. Pen of 3 Merino Hogget Ewes, not more than 2 teeth (spring shorn)
37. Pen of 3 Ewe Lambs. lambd after 1 July

Trophy for Champion Pen of 3 Merino  
Hogget Ewes  
Champion Pen of 3 Merino Lambs

### BRITISH & AUSTRALIAN BREEDS

Sheep to be bred by exhibitor.

When 6 entries or more, 3rd ribbon may be awarded at Judges discretion

38. Border Leicester Ram, woolly, showing lambs teeth.
39. Border Leicester Ram, shorn, showing lambs teeth.
40. Border Leicester Ram, one year and over.
41. Border Leicester Pair of Rams, showing lambs teeth.
42. Border Leicester Ewe, woolly, showing lambs teeth.
43. Border Leicester Ewe, shorn, showing lambs teeth.
44. Border Leicester Ewe, one year and over
45. Border Leicester Pair of Ewes, showing lambs teeth.

Champion & Reserve Champion  
Border Leicester Ram & Ewe -  
Showing Lambs Teeth

Champion & Reserve Champion  
Border Leicester Ram & Ewe -  
One Year and Over

Champion & Reserve Champion  
Border Leicester Ram & Ewe

Champion & Reserve Champion  
Border Leicester Pair

46. Dorset Horn Ram, showing lambs teeth
47. Dorset Horn Ram, one year & over
48. Dorset Horn Ewe, showing lambs teeth
49. Dorset Horn Ewe, one year & over

Champion & Reserve Champion  
Dorset Horn Ram & Ewe

50. Poll Dorset Ram, showing lambs teeth
51. Poll Dorset Ram, one year & over

- 52. Poll Dorset Pair of Rams, showing lambs teeth
- 53. Poll Dorset Ewe, showing lambs teeth
- 54. Poll Dorset Ewe, one year & over
- 55. Poll Dorset Pair of Ewes, showing lambs teeth

Champion & Reserve Champion  
Poll Dorset Ram & Ewe - Ribbons

- 56. White Suffolk Ram lamb
- 57. White Suffolk Ram, one year & over
- 58. White Suffolk Ewe lamb
- 59. White Suffolk Ewe, one year & over
- 59. White Suffolk Ewe, one ear & over

Champion & Reserve Champion  
Suffolk Ram & Ewe

- 60. Texel Ram lamb
- 61. Texel Ram one year & under two years
- 62. Texel Ewe lamb
- 63. Texel Ewe, one year & under two years

Champion & Reserve Champion  
Texel Ram & Ewe

British Interbreed Champion  
\$50

Champion British Interbreed Group  
1 Ram & 2 Ewes any age  
\$50 & Ribbon  
donated by Geoff Baker

## FAT SHEEP SECTION

### Open Classes - To be judged for Commercial Value

- 64. Pen of three Ewes, most suitable mothers for fat lambs

## FAT LAMB CARCASS COMPETITION

- 65. Pen three Heavy Lambs
- 66. Pen three Light Lambs

Donated by Gunningrah Pty Ltd -  
\$50 each for Classes 65 & 66

Champion & Reserve Champion  
Pen of Prime Lambs

# SECTION D - WOOL

**Steward:** Colin Murdoch - 0427 586 625

**Entry fee:** \$5.00 (incl. testing)

**Prizes:** Ribbons only for 1st, 2nd & 3rd in all sections and Champions. See below for major sponsored prizes.

## ENTRY & EXHIBIT DETAILS

- **All fleeces will be OFDA tested and if required placed in their appropriate micron class.**
- **Entries & Exhibits need to be in no later than Wednesday 10 days prior to Show Day.**
- **Entries can be delivered to Nutrien Ag Solutions Bombala or Monaro Wool Services at any time. Each fleece is to be delivered in a plastic bag, clearly labelled on the bag with the exhibitor's name.**
- **As per the regulations for pavilion exhibits, an entry fee (per fleece) will be payable upon entry. Please complete an entry form and pay entry fee/s at time of delivery of fleeces. Entry form in Show Schedule.**

## RULES

1. A maximum of three fleeces per one micron class per exhibitor is allowed within each section. Where more than three fleeces are entered in one micron class, the wool steward will choose which fleeces to exhibit (depending on class size & available space the steward may choose to show all entries).
2. Unpaid entries will not be exhibited.
3. Fleeces must not have more than 12 month's growth.
4. Fleeces must be skirted (insufficiently skirted fleeces will have the excess removed by the stewards before judging).
5. Individual fleeces can be entered in one class only.
6. Where there are insufficient fleeces within a micron class, some micron classes may be combined at the wool steward's discretion.
7. Micron Classes within each section:
  - Extra Ultrafine <15.1
  - Ultrafine 15.1 - 16.5
  - Superfine 16.6 - 18.5
  - Fine 18.6 - 20.5
  - Medium 20.6 - 22.5
8. Wool Sections: Merino, Merino Hogget, Merino Ram and Group of 3
9. All fleeces will be micron tested prior to judging, any fleece considered to be entered in the wrong class will be transferred to the appropriate class.
10. Fleeces will be available for collection on Saturday from 4:30pm at the showground pavilion and will also be available for collection from Nutrien Ag Solutions from 8am on the Monday morning after Show Day.

## **MERINO**

1. Merino Fleece, medium combing
2. Merino Fleece, fine combing
3. Merino Fleece, superfine
4. Merino Fleece, ultrafine

## **MERINO HOGGET**

5. Merino Hogget Fleece, medium combing
6. Merino Hogget Fleece, fine combing

7. Merino Hogget Fleece, superfine combing
8. Merino Hogget Fleece, ultrafine combing
9. Merino Hogget Fleece, extra ultrafine combing

## **GROUP OF 3**

10. Group of 3 Ewe or Wether Fleeces

**Champion Fleece of Show** - \$80 sponsored by Inglewood Estate

**Best Unshorn Ewe or Wether Hogget Fleece** - \$40 sponsored by Inglewood Estate

**Best Combing Ewe or Wether Fleece** - \$40 sponsored by Inglewood Estate

**Best Medium Wool Fleece** - \$50 Wool Test Voucher sponsored by Southern Tablelands Fibre Testing

**Most Entries in Wool Section** - \$50 Prize sponsored by NSW Farmers and \$50 Wool Test Voucher from Southern Tablelands Fibre Testing

**Best Exhibit of Three Open Fleeces** - \$50 Wool Test Voucher from Southern Tablelands Fibre Testing

**Graham Rumph Memorial for Highest Commercial Value Merino Hogget Fleece**  
- \$100 donated by John, Justine, Sophie & Caroline Rumph

**The Golden Fleece** - Sponsored by Nutrient Ag Solutions Bombala - \$200  
(Ram Fleeces ineligible)

# SECTION E - POULTRY

**Stewards: David Oliver (Chief Steward) and Kim Oliver - 6458 5231**

Entry fee: \$1.00

Prizes: 1st - \$2.00 2nd - \$1.00

Major awards - prize money as below plus ribbon

- **Entries close 5pm Wednesday prior to Show day.**
- Poultry entries to: David Oliver, Old Kelvin Grove, Poddy Hut Rd, Bibbenluke 2632  
Phone Entry: 6458 5231, Email: [oldkelvingrove@gmail.com](mailto:oldkelvingrove@gmail.com)
- **Exhibits to be penned by 9:30am day of Show.** Judging to commence 9:30am.

## EXHIBITION RULES

- No exhibit is to be removed before 4pm on show day, except in the case of adverse weather at the discretion of the chief steward.
- Entries must be received prior to show and will not be received on the day of the show.
- All birds must be purebred (except for Backyard Poultry classes).
- Poultry exhibitors must make their own arrangements for the care and transport etc of their exhibits.
- Best of Breed Awards must have four or more birds entered in each breed section.
- Junior Section (16 years and under): juniors must be present at the show to pen their own birds.
- Stewards reserve the right the right to disqualify and remove from the pavilion any exhibit that, in the opinion of the Stewards, is detrimental to the health of the other exhibits.
- The Stewards will take all care, but accept no responsibility for loss or damage to exhibits

## MAJOR AWARDS

Champion Bird of Show - \$50 Bombala Exhibition Society Inc. Special  
Champion Softfeather Bird of Show - \$25 D&M Automotive Special + bag of feed  
Champion Hardfeather Bird of Show - \$25 Murphy's Transport & Building Special + bag of feed  
Champion Softfeather Large Fowl - \$10 Bombala Waste Management  
Reserve Champ. Softfeather Large Fowl - \$5 Bombala Waste Management  
Champion Softfeather Bantam - \$10 Bombala Waste Management  
Reserve Champ. Softfeather Bantam - \$5 Bombala Waste Management  
Champion Hardfeather Large Fowl - \$10 Bombala Electrical & Hardware  
Reserve Champ. Hardfeather Large Fowl - \$5 Bombala Electrical & Hardware  
Champion Hardfeather Bantam - \$10 Bombala Waste Management  
Reserve Champ. Hardfeather Bantam - \$5 Bombala Waste Management  
Champion Breeding Pair - Large or Bantam Softfeather - \$10 + bag of feed  
Champion Breeding Pair - Large or Bantam Hardfeather - \$10 + bag of feed

Thank you to the above named businesses for sponsoring the Poultry major awards

## **SPECIAL AWARDS**

Champ. Softfeather Large or Bantam other than Black or White - \$25 Kim Oliver  
Best Backyard Fowl - Male or Female -\$10 donated by Ingram Quality Meats

## **JUNIOR AWARDS**

Champion Junior Exhibit - \$25 donated by Ingram Quality Meats + bag of feed  
Best Junior 10 yrs and Under - \$10 donated by Ingram Quality Meats  
Best Junior 11-16 yrs - \$10 donated by Ingram Quality Meats  
Champion Junior Breeding Pair - \$10 donated by Ingram Quality Meats  
John Bates Memorial Junior Encouragement Award - \$20

## **BREED AWARDS**

Champion Rhode Island Red, Large or Bantam - \$25 Sponsor: B Stewart  
Champion Pitt, Large or Bantam - \$25 Sponsor: Bombala Cycles & Chainsaws  
Champion Modern Bantam - \$25 Sponsor: Ingram Quality Meats  
Champion Langshan, Large or Bantam - \$25 Sponsor: Kothes Accountants  
Champion Australorp, Large or Bantam - \$25 Sponsor: D & K Oliver  
Champion AOV Softfeather, Large or Bantam - \$25 Sponsor: W & F Kimber  
Champion Plymouth Rock, Large or Bantam - \$25 Sponsor: D & K Oliver  
Champion Leghorn, Large or Bantam - \$25 Sponsor: W & J Bruce  
5 Bags of Feed Sponsored by Nutrien Ag Solutions Bombala

Thank you to the individuals and businesses mentioned above for sponsoring prizes for the special, junior and breed awards.

## **LARGE FOWL - SOFTFEATHER**

1. Ancona Male
2. Ancona Female
3. Auracana Male
4. Auracana Female
5. Australian Langshan Black Male
6. Australian Langshan Black Female
7. Australian Langshan A.O.C. Male
8. Australian Langshan A.O.C. Female
9. Australorp A/C Male
10. Australorp A/C Female
11. Frizzle Male
12. Frizzle Female
13. Leghorn White Male
14. Leghorn White Female
15. Leghorn Black Male
16. Leghorn Black Female
17. Leghorn, A.O.C. Male
18. Leghorn, A.O.C. Female
19. Plymouth Rock Male
20. Plymouth Rock Female
21. Rhode Island White Male

22. Rhode Island White Female
23. Rhode Island Red Male
24. Rhode Island Red Female
25. Silkie White Male
26. Silkie White Female
27. Silkie A.O.C. Male
28. Silkie A.O.C. Female
29. Sussex Male
30. Sussex Female
31. Wyandotte A/C Male
32. Wyandotte A/C Female
33. A.O.V..Softfeather Male
34. A.O.V. Softfeather Female

## **LARGE FOWL - HARDFEATHER**

35. Australian Game Male
36. Australian Game Female
37. Australian Pit Game Male
38. Australian Pit Game Female
39. Indian Game Male
40. Indian Game Female
41. Naked Neck Male



42. Naked Neck Female
43. O.E.G. Black Red Male
44. O.E.G. Partridge Female
45. O.E.G. Pile Male
46. O.E.G. Pile Female
47. O.E.G. Brown Red Male
48. O.E.G. Brown Red Female
49. O.E.G. Red or Blue Male
50. O.E.G. Red or Blue Female
51. O.E.G. - A.O.C. Male
52. O.E.G. - A.O.C. Female
53. A.O.V. Hardfeather Male
54. A.O.V. Hardfeather Female

### **LARGE BREEDING PAIRS**

55. Large Fowl Softfeather Pair
56. Large Fowl Hardfeather Pair

### **BANTAM - SOFTFEATHER**

57. Ancona Male
58. Ancona Female
59. Australian Langshan Black Male
60. Australian Langshan Black Female
61. Australian Langshan A.O.C. Male
62. Australian Langshan A.O.C. Female
63. Australorp A/C Male
64. Australorp A/C Female
65. Belgian Male
66. Belgian Female
67. Frizzle Male
68. Frizzle Female
69. Leghorn White Male
70. Leghorn White Female
71. Leghorn Black Male
72. Leghorn Black Female
73. Leghorn A.O.C. Male
74. Leghorn A.O.C. Female
75. Pekin Black Male
76. Pekin Black Female
77. Pekin A.O.C. Male
78. Pekin A.O.C. Female
79. Plymouth Rock Male
80. Plymouth Rock Female
81. Rhode Island A/C Male
82. Rhode Island A/C Female
83. Rosecomb Male
84. Rosecomb Female
85. Sebright Male
86. Sebright Female

87. Wyandotte White Male
88. Wyandotte White Female
89. Wyandotte A.O.C. Male
90. Wyandotte A.O.C. Female
91. A.O.V. Softfeather Male
92. A.O.V. Softfeather Female

### **BANTAM - HARDFEATHER**

94. Australian Game Female
95. Australian Pit Game Male
96. Australian Pit Game Female
97. Indian Game Male
98. Indian Game Female
99. Modern Game Black red Male
100. Modern Game Black Red Female
101. Modern Game Duckwing Male
102. Modern Game Duckwing Female
103. Modern game Pile Male
104. Modern Game Pile Female
105. Modern Game A.O.C. Male
106. Modern Game A.O.C. Female
107. O.E.G. Black Red Male L/L
108. O.E.G. Wheaten Female L/L
109. O.E.G. Black Red Male D/L
110. O.E.G. Wheaten Female D/L
111. O.E.G. Partridge Male
112. O.E.G. Partridge Female
113. O.E.G. Black Blue Male
114. O.E.G. Black Blue Female
115. O.E.G. Blue Red Male
116. O.E.G. Blue Red Female
117. O.E.G. Duckwing Male
118. O.E.G. Duckwing Female
119. O.E.G. Pile Male
120. O.E.G. Pile Female
121. O.E.G. Spangle Male
122. O.E.G. Spangle Female
123. O.E.G. A.O.C. Male
124. O.E.G. A.O.C. Female
125. A.O.V. Hardfeather Male
126. A.O.V. Hardfeather Female

### **BANTAM BREEDING PAIRS**

127. Bantam Softfeather Pair
128. Bantam Hardfeather Pair

## **JUNIOR SECTION**

### **10 years and Under**

- 129. Large Fowl Softfeather Male
- 130. Large Fowl Softfeather Female
- 131. Large Fowl Hardfeather Male
- 132. Large Fowl Hardfeather Female
- 133. Bantam Softfeather Male
- 134. Bantam Softfeather Female
- 135. Bantam Hardfeather Male
- 136. Bantam Hardfeather Female
- 137. Breeding Pair Softfeather or Hardfeather

### **11-16 years**

- 138. Large Fowl Softfeather Male
- 139. Large Fowl Softfeather Female
- 140. Large Fowl Hardfeather Male
- 141. Large Fowl Hardfeather Female
- 142. Bantam Softfeather Male
- 143. Bantam Softfeather Female
- 144. Bantam Hardfeather Male
- 145. Bantam Hardfeather Female
- 146. Breeding Pair Softfeather or Hardfeather

## **WATERFOWL**

- 147. Muscovy AC Drake
- 148. Muscovy AC Duck
- 149. Campbell AC Drake
- 150. Campbell AC Duck
- 151. Mallard AC Drake
- 152. Mallard AC Duck
- 153. Appleyard Drake
- 154. Appleyard Duck
- 155. AOV Drake
- 156. AOV Duck
- 157. Appleyard Bantam Drake
- 158. Appleyard Bantam Duck
- 159. AOV Bantam Drake
- 160. AOV Bantam Duck

## **BACKYARD POULTRY**

Is not required to be purebred. Judged on confirmation, presentation, condition, feather quality, free from pests and disease.

- 161. Backyard Fowl Male
- 162. Backyard Fowl Female

# SECTION F - CEREALS

**Steward: Graham Hillyer (Chief Steward - 6458 3295)**

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00, unless otherwise stated

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits must be in no later than 11am Friday.**
- All exhibits are of this season's growth and are to be grown by exhibitor. Wheat, Oats, Barley, etc., to be exhibited in bags provided by the exhibitor.

1. Collection of Farm Produce of all descriptions, not less than 8 varieties

Prizes: 1st - \$8. 2nd - \$5

2. Collection of Farm Produce of all descriptions, not less than 8 varieties, **to be grown on the Monaro.**

Prizes: 1st - \$5, 2nd - \$3

3. White Wheat - 20 kgs
4. Bread / Biscuit Wheat - 20 kgs
5. Winter Wheat - 20 kgs
6. Cooba Oats - 20 kgs
7. Coolabah Oats - 20 kgs
8. Any other variety of Oats - 20 kgs
9. Triticale - 20 kgs
10. Barley - 20 kgs
11. Any Other Cereal - 20 kgs
12. Oaten Hay, bale not less than 10 kg
13. Lucerne Hay, bale not less than 10kg
14. Pasture Hay, bale not less than 10kg
15. Phalaris Hay, bale not less than 10kg
16. Swede Turnips, 4 yellow or purple

# SECTION G - VEGETABLES

**Stewards:**        **Graham Hillyer (Chief Steward - 6458 3295), Clare Trevanion, Reg Tetley & Heather Brown (6458 3904)**

Entry fee:         \$1.00

Prizes:            1st - \$3.00,            2nd - \$2.00, unless otherwise stated

**\$25 towards prizes donated by Peter Platts, Certified Accountant**

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11 am on Friday prior to Show.**
- Trays Provided.

## General Hints on Exhibiting Vegetables

- Vegetables must be true to type. A variety may have several types but entry shall be all of the same type.
- The size, shape and colour should be identical.
- TOPS: Vegetables such as carrots should be shown with the tops cut back leaving about 75 mm to 100 mm of top on.
- All vegetables should be fresh without wilting, damage or enhancement.

1. General Collection of Vegetables, 12 to 15 varieties, two samples of each variety of cabbages, cauliflowers, roots etc., 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of distinct varieties.

Prizes: 1st - \$5, 2nd - \$3

2. General Collection of Vegetables, 12 to 15 distinct varieties, must be named and **grown on Monaro**, two samples of each variety of cabbage, roots etc, 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of varieties.

Best General Collection of Vegetables  
Mr Reg Platts Memorial - \$25  
2nd Prize: - \$3

3. Eight distinct varieties of vegetables, two of each variety, can include 150gm peas or beans - to be judged for quality for table purposes

4. Potatoes, white skin, 6, one variety only, for table purposes (name variety)
5. Potatoes red skin, 6, one variety only, for table purposes (name variety)
6. Potatoes. 1kg, classed seed, reds (name variety)
7. Potatoes. 1kg, classed seed, white (named variety)
8. Beet long, red table, 4
9. Beet turnip, table, 4
10. Beans, butter, not less than 150g. on plate
11. Beans, butter climbing, 150g on plate
12. Beans, climbing, not less than 150g, unstrung on plate
13. Beans, French, not less than 150g, on plate
14. A.O.V. Not less than 150g on plate
15. Peas, unshelled, not less than 150g, on plate
16. Snow Peas. 150g on plate
17. Cabbage, 1, grown for table use only
18. Cauliflower, 1
19. Capsicums, 3
20. Peppers, 3
21. Celery, 2 heads
22. Corn cobs, 3 sweet with husk
23. Carrots short any variety, 3

24. Carrots long any variety, 3
25. Parsnips, 3
26. Radish, table, bunch of 6
27. Turnips, table swede, 3
28. Turnips, table any variety other than swede, 3
29. Cucumbers, apple, 3
30. Cucumbers, long, 3
31. Lettuce, 1
32. Salad Lettuce, (collection)
33. Onions, 3 dry white
34. Onions, 3 dry brown
35. Onions, 3 dry brown globe
36. Onions, odourless, 3
37. Onions any other variety, 3
38. Onions, collection 3 of each variety,
39. Vegetable Marrow, 1 plain white, green or yellow
40. Zucchini, 2, max 160 mm
41. Squash Hubbard, 1
42. Squash Table, 1
43. Collection Squashes 44. Pumpkin Table, 1
45. Pumpkin Butternut, 1
46. Rhubarb Giant, 6 stalks
47. Rhubarb Small, 6 stalks
48. Silverbeet or Spinach, 6 stalks
48. Silverbeet or Spinach, 6 stalks
49. Tomatoes, 3, any variety (ripe)
50. Tomatoes, 3, any variety unripened
51. Tomatoes. 3, any variety semi ripe
52. Cherry Tomatoes, 3, any variety (ripe)
53. Cherry Tomatoes, 3, any variety (unripened)

54. Cherry Tomatoes, 3, any variety (semi ripe)
55. Tomatoes, Collection 3 of each variety
56. Any other vegetable
57. Collection of mixed herbs

### **NOVELTY SECTION**

58. Largest Pumpkin
59. Largest Tomato
60. Largest Potato
61. Largest Carrot
62. Most Unusual Vegetable

\$5 prize each class in Novelty Section

### **JUNIOR SECTION (under 15yrs)**

63. Potatoes, white 3
64. Beetroot, 4
65. Beans, 150g
66. Carrots, short, 3
67. Radish, 6
68. Lettuce, 1
69. Zucchini, 1, max 160mm
70. Marrow, 1
71. Tomatoes, 3, ripe, any variety
72. Collection, one each of 6 salad vegetables
73. Any other vegetable

Eddie Hillyer Memorial - Most Successful Junior Exhibitor under 15 years - \$20

Best Exhibit in Vegetables - \$25 donated by the Heritage Guest House

Most Successful Exhibitor in Vegetable Section - \$50 in Memory of Sydney Jones

# SECTION H - FLOWERS

**Stewards:** Ruth Crawford (Chief Steward - 6458 3363), Katrina Jamieson, Cheryl Hennessy, Diana Hood

Entry fee: \$1.00

Prizes: 1st - \$3.00; 2nd - \$2.00 unless otherwise stated

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11am Friday.prior to Show day**
- Arranged flowers must be arranged by the exhibitor
- Grasses or other embellishments may be used in arrangements
- Cut flowers must be grown by the exhibitor

## OPEN ARRANGEMENTS

1. Anything but flowers
2. Arranged Basket of Flowers

Class 2. 1st Prize: Noni Suiter  
Memorial Trophy

3. Yesterday, Today & Tomorrow
4. Trough, low arrangement
5. My Way with Roses
6. Quick & Easy
7. Arrangement in a Shoe
8. Wild about Flowers
9. High Tea:( arrangement on a cake stand)
10. Autumn abundance
11. Pretty as a Picture (arrangement using a photo frame)
12. Arrangement featuring Lavender

Class 12. 1st Prize: \$10 donated by  
Monaro Country Lavender

13. Shades of Grey

## NOVICE ARRANGEMENTS

Definition of a novice: Exhibitor that has not won three first prizes in the Novice Section

14. Arrangement using five flowers
15. Anything but flowers

## JUNIOR SECTION ARRANGEMENTS

Junior classes must be arranged by the child

### 12-16 years

16. Arrangement featuring Lavender

Class 16. 1st Prize: \$5 donated by  
Monaro Country Lavender

17. Small Basket of Flowers
18. Interesting Leaves

### 8 - 11 years

19. Arrangement featuring Lavender

Class 19. 1st Prize: \$5 donated by  
Monaro Country Lavender

20. Garden on a dinner plate
21. Novelty Fruit or Vegetable Creature or Toy

### 7 years & under

22. Small Posy (stems in water) featuring Lavender

Class 22. 1st Prize: \$5 donated by  
Monaro Country Lavender

23. My Pot Plant
24. Novelty Fruit or Vegetable Creature or Toy

Highest Aggregate in Floral Art: \$10  
donated by Bombala Exhibition Society

## JUNIOR SECTION - CUT FLOWERS

- 25. Roses any shade
- 26. Collection of Petunias
- 27. Collection of any other flowers - 6 cuts

Highest Aggregate for Junior Cut  
Flowers: \$10 donated by Clare  
Trevanian

## CUT FLOWER SECTION

- All decorative flowers must be grown by the exhibitor, must be shown on their stalks and have no artificial support.
- collections to be shown in one (1) container only.
- Vases preferred but container not taken into consideration.

### SPECIAL DAHLIA AWARD

The Ralph Osborne Liddle & Stephanie Turner Memorial Perpetual Trophy for the most successful Exhibitor in the Open Dahlia Section over both Delegate and Bombala Shows - donated by the Turner Family.  
Winner to hold the Trophy in the year in which it is won.

### Dahlia Staging Requirements

- All Blooms over 160mm are to be staged one to a vase.
- All blooms under 160mm are to be staged three to a vase unless otherwise stated (Note: a vase is any bottle or container suitable for staging dahlias).
- Champion Awards are to awarded only to Standard Units (Note: a "standard unit" is a vase of one variety).
- All Dahlias are to be staged with a combined stem and stalk with at least 160mm protruding from the top of the vase for all types unless otherwise stated.
- Decorative classes may include formal, informal or semi-decorative types unless otherwise stated.
- Cactus classes may include cactus or semi-cactus types unless otherwise stated.

### Dahlia Judging Points

Dahlia to be judged on the following Points Basis: Form 40, Stalk 15, Condition 25, Colour 10, Staging and naming 5 - Total 100 points.

### Dahlia Sizes

Decorative, Cactus, Exhibition Cactus and Fimbriated types are to be designed in nice sizes as follows:

- Giant 200mm and over
- Large 210mm and under 260mm
- Medium 160mm and under 210mm
- Small 120mm and under 160mm
- Miniature under 120mm
- Small Ball type 120mm and under 160mm
- Miniature Ball type 50mm and under 120mm
- Pompones under 50mm
- Waterlily & Collerette under 160mm

### **Ball Dahlias**

28. One Ball Dahlia, 90mm and under 120mm
29. Three Ball Dahlias, mixed or same colour, 90mm and under 120mm
30. One small Ball Dahlia, 50mm and under 90mm

### **Decorative Dahlias**

31. One Large Decorative Dahlia, 210mm and under 260mm
32. One Medium Decorative Dahlia, 160mm and under 210mm
33. Three Small Decorative Dahlias, 120mm and under 160mm
34. Three Miniature Decorative Dahlias, 90mm and under 120mm

### **Cactus Dahlias**

35. One Large Cactus Dahlia, 210mm and under 260mm
36. One Medium Cactus Dahlia, 160mm and under 210mm
37. Three Small Cactus Dahlias, 120mm and under 160mm
38. Three Miniature Cactus Dahlias, 90mm and under 120mm

### **Exhibition Cactus Dahlias**

39. One Large Exhibition Cactus Dahlia, 160mm and over
40. Three Small Exhibition Cactus Dahlias, 120mm and under 160mm

### **Collarette Dahlias**

41. Three Collarette Dahlias, 90mm and under 120mm

### **Nymphaea Dahlias**

42. Three Nymphaea Dahlias, 120mm and under 160mm

### **Pompone Dahlias**

43. Three small Pompone Dahlias, same colour, under 50mm
44. Three small Pompone Dahlias, mixed colours, under 50mm

45. Collection of three Dahlias, distinct type
46. Any Dahlia not mentioned in Schedule

### **Novice Dahlias**

Definition of Novice: Exhibitor who has not won three first prizes the Novice Section. One flower only per vase.

47. One decorative Dahlia
48. One Cactus Dahlia
49. One Collarette Dahlia
50. One Nymphaea Dahlia
51. One Pompone Dahlia
52. One Ball Dahlia

Champion Novice Dahlia Bloom  
\$5 donated by Bombala & District  
Garden Club

Most Successful Exhibitor in Novice  
Dahlias  
\$5 donated by Bombala & District  
Garden Club

### **Roses**

53. Red Rose

Joyce Stevenson Memorial Trophy

54. Pink Rose
55. Fancy Rose
56. White or Cream Rose
57. Yellow Rose
58. Any other shade Rose
59. Rose in 3 stages, bud to full bloom
60. Rose, Full Bloom
61. Rose, 3 same colour
62. Roses, 3 mixed colour
63. Roses, collection 6 mixed colours
64. Roses, collection of 12 mixed colours

Horace Wilson Memorial Perpetual  
Trophy

65. One Vase Floribunda Roses, mixed colours

\$5 donated by Bombala & District  
Garden Club



- 66. One Cut Floribunda Rose
- 67. One Vase Miniature Roses
- 68. David Austin, 2 cut, 2 colours
- 69. Two Roses, distinct (Novice)

**Other Flowers**

- 70. Geranium, 3 trusses Double
- 71. Geranium, 3 trusses Single
- 72. Bulb, Corm, Rhizome (1 cut)
- 73. Gladioli, 1 cut
- 74. Vase of 6 cuts of Shrubs, flowering
- 75. Vase of 6 cuts of Shrubs, non-flowering
- 76. Double Petunias, 6 blooms only
- 77. Single Petunias, 6 blooms only
- 78. Hydrangeas, 3 stems
- 79. Collection of Pansies
- 80. Collection of Michaelmass Daisies
- 81. Collection of Any Other Flower not mentioned in Schedule
- 82. Collection 6 cut flowers, different types

\$10 Best Collection of 6 Flowers, different types. Donated by Bombala & District Garden Club

- 83. Collection Gaillardias
- 84. Collection Berries, 3 sprays, not more than 380mm long
- 85. Collection of Penstemons
- 86. Collection of Cosmos

**Pot Plants**

- 87. Pot Plant in Flower
- 88. Pot Plant, Foliage only
- 89. Potted Fern
- 90. Pot of Rosette forming Succulents
- 91. Collection of 3-6 Succulents in single container
- 92. Pot of Mixed Succulents
- 93. Three Cacti, different types, one container
- 94. Cacti or Succulents in unusual container

\$10 Best Exhibit in Cacti / Succulent Classes donated by Bombala & District Garden Club

**CHAMPIONSHIPS**

To be judged from all exhibits - no entry required

Champion Rose in Show in Memory of Mrs G.M. Campbell.  
 \$50 donated by Anne Kater  
 Champion Exhibit in Cut Flowers - \$10.00 donated by Ruth Crawford  
 Champion Floral Art Exhibit - \$10.00 donated by Ruth Crawford  
 Champion Junior Exhibit - \$10.00 donated by Bombala & District Garden Club  
 Champion Dahlia in Show - \$30.00 in memory of Gwen Kimber  
 Highest Aggregate for Junior Cut Flowers -  
 \$10.00 donated by Clare Trevanion  
 Most Successful Exhibitor in Cut Flowers In Memory of Sydney Jones - \$50.00

# SECTION I - COOKING

**Stewards:** Bronwyn Podger (Chief Steward - 0428 583 163), Helen Stevenson & Shirley Badewitz

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00 (unless otherwise stated)

Entries close 7pm Thursday prior to Show day.

Exhibits to be in by 11am Friday, prior to Show day No late entries or exhibits accepted.

**Note:** Entries means you register your cake, slice, etc at the Show office on Wednesday or Thursday. You will be given a ticket for each entry called Exhibitors Ticket. On top of the ticket is the number you were given when you entered; Cooking is Section I; Class is the number in the Schedule before the cake, etc you have made. Underneath write the type you are entering. The ticket is to be attached to the **plate** (not bag).

## RULES.

- All cooking to be displayed on suitable plates and in clear plastic bags, eg Oven Bags, (no cling wrap).
- 20cm (8") tins are to be used for Show cooking, and must not have a pattern on the bottom of the tin.
- Only one entry per person per class.
- No packet cakes to be used unless otherwise stated
- No cakes to be cooked in ring tins.

## HINTS

**Icing:** Use only pure icing sugar with a little butter (not margarine - it doesn't set), and a little water or juice. Mix in a bowl over a saucepan of hot water. Mix to a slight pouring consistency, then ice.

**Making Cakes for Showing:** means they have to be evenly cooked; good texture with no holes in cake when cut. Not sunken on top or dented on sides from paper. If paper needed: cut to the size of the bottom of the tin. Only fruit cakes have paper sides. Let butter cakes, muffins or cup cakes stand a few minutes before tipping out. Tip them onto a cake cooler which has a towel or brown paper over it. Turn cake straight over so no marks appear on top or bottom of cake. DO NOT put hot cakes straight onto plate you are showing them on: they will sweat and become sticky.

**Scones:** do not use too much flour on board when making them. No flour is to be seen on the top or bottom of scones.

**Lamingtons:** are judged on texture and daintiness of cake and size. 5cm square.

**Slices:** to be cut in 5cm squares

**Date Loaf:** to be cooked in open loaf tin. Cut dates, place in bowl with sugar, butter, carb soda; pour boiling water over and stir until butter is dissolved. Let cool and add rest of ingredients.

**Fruit Cakes** can be made the weekend before the Show; they will keep leaving paper around them. **Date loaf, butter cakes, muffins, biscuits and slices** - make Wednesday or Thursday, also iced arrowroot. **Sponges:** make Thursday night. **Scones & pikelets:** Thursday night or Friday morning.

### OPEN SECTION

1. Pumpkin Scones, 6 only
2. Milk Scones, 6 only
3. Scotch Shortbread biscuits x 6
4. Pikelets, 6 only
5. Jam Tartlets (shortcrust pastry, jam cooked in tarts), 6 only
6. Patty Cakes, iced & decorated. To be judged on decoration as well as cake.

Class 6 - 1st Prize - Anne Hood Memorial Trophy

7. Lamingtons, 6 only, butter mixture

Class 7 - 1st Prize - F Kimber \$20

8. Mixed Biscuits, 3 varieties, 2 of each
9. Jam Roll (do not cut ends off)
10. Date Loaf
11. Fielders Sponge, un-iced, jam filling
12. Butter Sponge Sandwich, iced top only, jam filling

Class 12 - 1st Prize - \$25 in memory of Mrs J Cotterill

13. Plain Butter Cake, not iced
14. Orange Cake, iced top only
15. Marble Cake, iced top only
16. Chocolate Cake, iced top only

Edna Hood Memorial Trophy for Best Butter Cake Classes 13-16

17. Banana Cake, un-iced
18. Vegetable Cake, un-iced, no fruit, variety stated
19. Orange Poppy Seed Cake
20. Slice, any variety, unbaked, 6 pieces
21. Cake made by a Male
22. Cake or Slice (Gluten Free)
23. Muffins, made in muffin tin, 4 only
24. Sultana Cake, no cherries or peel
25. Boiled Fruit Cake

26. Fruit Cake, light mixture (250gm butter, white sugar)
27. Fruit Cake, dark mixture (250gm butter, brown sugar)

Best Fruit Cake - Mrs J Murdoch Memorial Prize \$30 Classes 25-27

28. Decorated Cake for special occasion, one tier or more. Judged on appearance, embellishments allowed.

Class 28 - 1st Prize \$15, 2nd Prize \$5 sponsored by B Podger

29. Novelty Cake, using biscuits or confectionary to decorate.

### JUNIOR SECTION

30. Best Novelty Cake 12-18 years, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket).
31. Best Novelty Cake 11 years & under, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket).

Best Junior Novelty Cake Classes 30-31. 1st \$7, 2nd \$3 sponsored by K Oliver

### 15-18 years

32. Chocolate Cake, iced top, no frosting

15 - 18 years  
Class 32. 1st \$7, 2nd \$3  
sponsored by B. Podger

33. Cupcakes, iced & decorated, 6 only
34. Sponge Sandwich, jam filling

- 35. Carrot Cake, not iced
- 36. Slice, cooked, one variety, 6 pieces, 5cm
- 37. Any other new style cake or cupcake

**11-14 years**

- 38. Chocolate Cake, iced top, no frosting

11-14 years  
Class 38, 1st \$7, 2nd \$3  
sponsored by B Podger

- 39. Cupcakes, iced & decorated, 6 only (in papers)
- 40. Muffins, one variety, 4 only
- 41. Pikelets, 6 only
- 42. Chocolate Chip Cookies, 6 only
- 43. Any other new style cake or cupcake

**10 years and under**

- 44. Anzac Biscuits, 6 only
- 45. Pikelets, 6 only

10 years & under  
Class 45, 1st \$7, 2nd \$3  
sponsored by B Podger

- 46. Packet Mix Cake, any variety, not iced
- 47. Slice, uncooked, 1 variety, 6 pieces

**Junior Decorated Arrowroot Biscuits**

**8 - 10 years**

- 48. Decorated Arrowroot Biscuits, 4 only

**5 - 7 years**

- 49. Decorated Arrowroot Biscuits, 4 only

**Under 5 years**

- 50. Decorated Arrowroot Biscuits, 4 only

**NEW FOR 2024! Specialty Bread Baking (Sponsored by Bombala Catering Co.)**

- 51. Loaf of Bread, hand made - any size or style (1st prize \$20, 2nd prize \$5)
- 52. Loaf of Bread, machine made - any size or style (1st prize \$20, 2nd prize \$5)

# SECTION J - CONDIMENTS

**Steward: Becky Kelland (Chief Steward - 6458 4557), Anne Kater**

Entry fee: \$1.00

Prices: 1st - \$3.00, 2nd - \$2.00, unless otherwise stated.

Entries close 7pm Thursday prior to Show day.

Exhibits to be in by 11am Friday.

## SHOW HINTS:

Start with a clean jar or bottle.

Jars should weigh 500 grams when full. No small jars please.

Jam should be checked for mould before entering.

Jam should not pour from jar, if so not cooked enough.

No Ezy Sauce to be used in show entry.

Fill jam jars well up into the neck as jam will shrink as it cool; if not mould may form.

AOV stands for Any Other Variety

## OPEN

1. Plum Jam, dark
2. Quince Jam
3. Strawberry Jam
4. Blackberry Jam
5. AOV Jam - name variety
6. Lemon Butter
7. AOV Marmalade - name variety
8. Apple Jelly
9. Quince Jelly
10. Blackberry Jelly
11. AOV Jelly - name variety
12. AOV Chutney - name variety
13. Tomato Sauce
14. Plum Sauce
15. AOV Sauce - name variety
16. Worcestershire Sauce
17. Tomato Relish
18. AOV Relish - name variety
19. Mustard Pickles
20. Green Tomato Pickles
21. AOV Pickles - name variety
22. Pickled Vegetables - name variety
23. Preserved Fruit - name variety
24. Honey

Most Successful Exhibitor  
Classes 1 - 24  
\$10.00 donated by Becky Kelland

## JUNIOR SECTION 10-17 years

25. AOV Jam - name variety
26. AOV Pickles - name variety
27. AOV Relish - name variety

Most Successful Junior Exhibitor  
Classes 25-27  
\$20 donated by Maybe Decor

# SECTION K - FRUIT

**Steward:** Graham Hillyer (Chief Steward - 6458 3295)

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 10am Friday.prior to Show day**

1. General Collection of fruit, 3 of each variety, limit 6 varieties
2. Collection of Apples, 3 varieties, 3 of each variety, to be named
3. Jonathan Apples, 3
4. Granny Smith Apples, 3
5. Delicious Apples, 3
6. Dessert Apples (other than the above three classes), 3
7. Baking Apples, 3
8. Strawberries, 150gm
9. Dessert Pear, 3
10. Cooking Pears, 3
11. Collection of Pears, not less than 3 varieties
12. Peaches, Clingstone, 3
13. Peaches, Freestone, 3
14. Nectarines, 3
15. Collection of Plums, not less than 4 varieties, 3 of each variety
16. White Egg Plums, 3
17. Purple Egg Plums, 3
18. Red Plums, 3
19. Yellow Plums, 3
20. Quinces, 3
21. AOV Fruit

Best Exhibit in Fruit - \$50 donated by Snowliner Travel

# SECTION L - FARM PRODUCE

**Steward:** Becky Kelland (Chief Steward - 0484 701 467)

Entry fee: \$1.00

Prizes: 1st - \$3.00, 2nd - \$2.00

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11am Friday.prior to Show day**

1. Half dozen Hen's Eggs, distinct white, fresh
2. Half dozen Hen's Eggs, distinct brown, fresh
3. Half dozen Duck Eggs, fresh
4. AOV Eggs (please state type of bird on exhibitor's ticket)

# SECTION M - ART

**Stewards:** Jenny Chaplin (Chief Steward - 6458 3531), Vanessa Wenczel, Rebekka Oakes

**Entry fee:** \$1.00

**Prizes:** 1st - \$3.00 2nd - \$2.00

- **Entries and exhibits to be in by 5 pm Thursday before show for sorting and hanging.**
- NO LATE ENTRIES ACCEPTED - Entry form and tags to accompany exhibits.
- Judging commences 1 pm Friday.
- **IMPORTANT: All art to be mounted on soft cardboard or firm paper if not framed, and have a means to hang it attached to the back.**
- All art must be entrants own work. A contestant may enter any number of entries in the appropriate class. The same entry may be entered in another class provided it is eligible.
- The judge at his/her discretion may award no prize, or a reduced prize, in any class if in his/her opinion such action is warranted.

## OPEN ART

Best Art Exhibit in Show  
Classes 1 - 21, \$50 donated by  
Priscilla at the Heritage

Best Landscape Exhibit in Show  
Classes 1,5,9,13  
\$100 donated by Sue Haslington

Encouragement Award Classes 1-16  
\$25 Bibbenluke Lodge Award

## Oils

1. Landscape
2. Seascape
3. Still Life
4. Any subject

## Water colour

5. Landscape
6. Seascape
7. Still Life
8. Any subject

## Acrylic

9. Landscape
10. Seascape
11. Still Life
12. Any subject

## Pastel

13. Landscape
14. Seascape
15. Still Life
16. Any subject

## Colour sketch / drawing

17. Any subject

## Black & white sketch / drawing

18. Any subject

## Portait

19. Any medium

## Print making.

20. Any technique

Encouragement Award Classes 17-20  
\$30 Gift Voucher donated by Lou Lou's

## Mixed Medium

21. Any subject

Best Mixed Medium - \$25 donated by  
Phillip Cotterill



## TEENAGE ART

Best Teenage Art Exhibit  
Classes 22 - 25, \$100 donated by  
Bombala Electrical & Hardware

Teenage Encouragement Award  
Classes 22 - 25, \$25 donated by  
Bombala Post Office

### 13-15 years

- 22. Any subject, any medium
- 23. Black & white sketch

### 16-18 years

- 24. Any subject, any medium
- 25. Black & white sketch

## CHILDREN'S ART

Best Children's Art Exhibit  
Classes 26 - 31, \$100 donated by  
Bombala Electrical & Hardware

Children's Art Encouragement Award  
Classes 26 - 29,  
\$25 donated by Maybe Decor

Children's Art Encouragement Award  
Classes 30 - 31,  
\$25 donated by Bristle Brush Art Group

### Painting or drawing any subject

- 26. 3 years and under
- 27. 4 - 5 years
- 28. 6 - 7 years
- 29. 8 - 9 years
- 30. 10 - 12 years

### Design, any medium

- 31. 10 - 12 years

## MINIATURE ART

Open section - all ages. Can be oils,  
water colour, acrylic, pastel

Best Miniature Exhibit in Show  
\$25

Encouragement Award  
\$15 donated by Bristle Brush Art Group

- 32. Miniature 8 - 10cm (4" x 3")
- 33. Miniature 10 x 10cm (4" x 4")
- 34. Miniature 13 x 18cm (5" x 7")
- 35. Miniature 15 x 15cm (6" x 6")

## ABSTRACT ART

- 36. Open section. any subject, any  
medium.

Best Abstract Art Exhibit  
\$20 sponsored by Bombala Pharmacy

## DIGITAL ART

- 37. Generated on Computer or other  
electronic item and must be on  
canvas.

Best Digital Art Exhibit \$20  
Encouragement Award \$5  
Sponsored by Naomi Cross

# SECTION N - SCHOOL ART

**Stewards: Vanessa Wenczel (Chief Steward - 0429 832 553),  
Rebekka Oakes**

Prizes:                   Preschool - to receive participation award  
                              Kinder to Year 6 - prizes awarded each year  
                              1st - \$3.00           2nd - \$2.00

- **All schoolwork to be delivered to the Showground Exhibition Hall no later than 9.30am on Wednesday prior to show day.**
- Student's name, school, class and teacher to be written on the back of each entry or on flip card so identification of individual or school is not on display for judging purposes (It's not to be seen on the front of any display)
- One piece of artwork per child / student.
- **Important: All artwork to be mounted on cardboard or firm paper or framed or on Canvas, and must have the means to hang it attached to the back.**

**2024 Theme: "Life on the Farm"**

## **PRESCHOOL**

1. Open-ended theme painting and / or display

## **KINDERGARTEN to YEAR 6**

2. Open medium (keeping in mind that entries are to be hung on the wall)
3. **DIGITAL ART** Generated on computer or other electronic item and must be on canvas

# SECTION O - CRAFT (including Papercraft)

Stewards: Lyn Shannon Chief Steward - 0409 656 394), Lee Ricks

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00 (unless otherwise stated)

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 11am Friday.prior to Show day**

## 6 YEARS and UNDER

1. Painted Rocks or Flower Pots
2. Any craft using recycled household items
3. Christmas Decorations (any technique)
4. Paper-Mache, decorated
5. Hand Made Jewellery
6. Playdough / Pottery creations
7. Craft using seashells / dried flowers / stickers
8. Decorated Card (any technique)
9. Any Craft item not mentioned

Best exhibit in Classes 1 - 9  
\$10.00 donated by Chris

## 7 - 10 YEARS

10. Origami
11. Painted Rocks or Flower Pots
12. Paper Mache, decorated
13. Hand Made Jewellery
14. Mosaic Work, any item
15. Transport Models (any technique)
16. Christmas decorations (any technique)
17. Craft using seashells / dried flowers / stickers
18. Decorated Card (any technique)
19. Any Craft item not mentioned

Best exhibit in Classes 10 - 19  
\$10.00 donated by Chris

## 11 - 13 YEARS

20. Diamond Art (any technique)
21. Origami
22. Handmade Jewellery
23. Mosaic Work

24. Transport Models (any technique)
25. Christmas decorations (any technique)
26. Paper Mache, decorated
27. Decorated Card (any technique)
28. Any Craft Item not mentioned

Best exhibit in Classes 20 - 28  
\$10.00 donated by Chris

## OPEN

29. Any technique using Polymer Clay
30. Hand Made Toy
31. Floor Rug
32. Leatherwork, any item
33. Handmade Basket
34. Decorated Basket (any technique)(
35. Any technique using silk
36. Decorated Wreath or Swag
37. Craft Item using recycled waste
38. Paper Mache, decorated
39. Lamp Shade, any technique
40. Decorated Terracotta, any technique
41. Handmade Item using beads or shells
42. Hand Woven Item
43. Felting Item, any technique
44. Handmade Dreamcatcher, Mandela or fortune catcher
45. Christmas Decoration, any technique
46. Original or creative work in Lead Light
47. Mosaic Work, any item
48. Ceramic Item, any technique
49. Jewellery, hand made, any technique
50. Glass, any technique
51. Diamond Arty, any technique
52. Transport Models, any technique
53. Decorated Card, any technique

- 54. Scrapbooking (one page in plastic sleeve)
- 55. Completed Puzzle over 500 pieces
- 56. Craft Item not mentioned

Best exhibit in Classes 29 - 56  
\$50.00  
in Memory of May Platts

### WOODWORK JUNIOR

- 57. Any article, 12 years & under
- 58. Any article, 13-15 years
- 59. Any article, 16-18 years

Classes 57 - 59  
1st - \$20, 2nd - \$10  
donated by Chris

### WOODWORK OPEN

- 60. Woodwork, any item
- 61. Woodwork, turning on a faceplate
- 62. Woodwork, any other turning or combination

Best exhibit in Classes 60 - 62  
\$50.00  
donated by Mark Bennett

### METALWORK

- 63. Any article, 12 years & under
- 64. Any article, 13-15 years
- 65. Any article, 16-18 years

Classes 63 -65  
1st - \$20, 2nd - \$10.00  
donated by Chris

- 66. Metalwork, any article, any technique, 19 years & over

Best exhibit in Classes 63-66  
\$50.00  
donated by MCH Welding

### LEGO

- 67. Lego, original design, 6yrs & under
- 68. Lego, model kit, 6 yrs & under
- 69. Lego, original design, 7-9 yrs
- 70. Lego, model kit, 7-9 yrs
- 71. Lego, original design, 10-12 yrs
- 72. Lego, model kit, 10-12 yrs
- 73. Lego, original design, 13-15 yrs
- 74. Lego, model kit, 13-15 yrs
- 75. Lego, original design, 16 & over
- 76. Lego, model kit, 16 & over

Classes 67 - 76 1st - \$10, 2nd - \$5  
donated by Chris

### MECCANO

- 77. Meccano, original design, 6 yrs & under
- 78. Meccano, model kit, 6 yrs & under
- 79. Meccano, original design, 7-9 yrs
- 80. Meccano, model kit, 7-9 yrs
- 81. Meccano, original design, 10-12 yrs
- 82. Meccano, model kit, 10-12 yrs
- 83. Meccano, original design, 13-15 yrs
- 84. Meccano, model kit, 13-15 yrs
- 85. Meccano, original design, 16 yrs & over
- 86. Meccano, model kit, 16 yrs & over

Classes 77 - 86 1st - \$10, 2nd - \$5  
donated by Chris

# SECTION P - NEEDLEWORK

**Stewards:** Kim Thomson (Chief Steward - 0400 493 171)

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

**Entries close 7pm Thursday prior to Show day.**

**Exhibits to be in by 10am Friday.prior to Show day**

- Entries must be worked by the exhibitor.
- Soiled articles will be disqualified.
- Any exhibit having won a prize at two previous shows is disqualified
- A limit of two entries per person per class
- Entries in School Student & Senior Citizen classes are also eligible in open classes

## EMBROIDERY

1. Hand embroidered article
2. Machine embroidered article
3. Tapestry, worked in wool, mounted or unmounted
4. Tapestry worked in cotton, mounted or unmounted
5. Article in Cross Stitch, mounted or unmounted
6. Article of Long-stitch, mounted or unmounted
7. Any other article of Handiwork

Most Outstanding Article in Embroidery  
Classes 1-6  
\$25 Gift Voucher donated by Bombala  
Fabric & Furnishings

## CROCHET

8. Article of Fine Crochet
9. Article of Heavy Crochet
10. Crochet Garment
11. Crochet Rug
12. Any other crochet article

Most Outstanding Article in Crochet  
Classes 8-12  
\$10 Laura Kennedy Memorial

## KNITTING

13. Item of Baby Wear
14. Knitted article for child
15. Adult cardigan or jumper

16. Knitted rug
17. Any other knitted article

Most Outstanding Article in Knitting  
Classes 13-17  
\$20 Laura Kennedy Memorial

Dawn Elton Memorial Trophy  
for the Most Successful Exhibitor in  
Knitting Classes

Champion Article in Pure Wool \$25  
donated by Gordon Litchfield Wool  
(Item must have ball of wool tag  
attached)

## MACHINE MADE

18. Any Garment, hand finishing permitted
19. Cushion
20. Fabric Bag
21. Soft Toy
22. Any other item

Most Outstanding Article in Machine  
Made Classes 18-22  
\$25 Gift Voucher  
donated by Maybe Decor

## **PATCHWORK AND QUILTING**

23. Quilt - hand pieced & hand quilted
24. Quilt - machine pieced & hand quilted
25. Quilt - machine pieced & quilted
26. Quilt - machine pieced - professionally quilted
27. Quilt - appliqué
28. Wall Hanging - patchwork and/or appliqué
29. Cushion - patchwork and/or appliqué
30. Candlewick - any item
31. Any other item in patchwork

Most Outstanding Article in Patchwork  
& Quilting  
Classes 23-31  
\$25 Gift Voucher  
donated by Cooma Fabric Salon

## **SENIOR CITIZEN (70 years &over)**

32. Senior Citizen Most Outstanding Article from any Section

\$15 Gift in Memory of  
Bernice Kimber

## **SCHOOL STUDENTS**

**Please indicate students age or grade on entry form**

33. High School - any knitted item
34. High School - any sewn item
35. Primary School - any knitted item
36. Primary School - any sewn item

\$5 Gift from Bibbenluke Craft Group for  
each School section

# SECTION Q - PHOTOGRAPHY

**Steward:** Sally-Ann Thompson (Chief Steward - 6458 3051)

**Entry fee:** \$1.00

**Prizes:** 1st - \$3.00      2nd - \$2.00

- **Entries and Exhibits must be delivered to the show ground no later than 7pm on the Thursday prior to Show Day, to enable sufficient time for hanging the photos.**
- Entry forms must accompany entries.

## **Definitions:**

A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photo sensitive media or device. The photo must be the entrant's own work. **Any manipulation or modification to the original is limited to minor retouching of blemishes and must not alter the content of the original scene.**

**Computer enhanced photo/s must be entirely** the entrants own work, originating from some form of photo/s generated by the entrant with proof accompanying the entry. A computer enhanced photo is where the original has been altered, but stays mainly the same: eg. removal of cracks/rubbish from an otherwise good photo, etc. It is not a class for manipulation to completely change the photo.

## **Rules:**

- **Photos which have won a prize in any previous show are not eligible unless it is at the Delegate Show of the same year.**
- Photos must be mounted on black or white (not both or other coloured) cardboard with 20mm depth at top for hanging, no more than 15mm around the rest of the photo, and no diagonally mounted or hung photos.
- All digitally printed photos must be printed on good quality white thick glossy, semi gloss or matt paper. No specialty papers or photo paper resembling reflex paper. (Photo paper that stays sticky can cause damage to the photo and other photos. No responsibility by the committee will be accepted for any damage.)
- No photo will be joined on the sheet.
- Please use sticky photo tabs, not photo corners that the photo slips into (the photo fall out) to mount your photos. No sticky tape allowed.
- All entries must be the entrant's own photo/s and not breaching anyone else's copyright.
- Framed photos not accepted.
- Any entry not complying with these instructions will be put aside and not judged.

## **Section Classifications:**

- Part A - classes numbered 1-80 are for enlarged photos. If you enter Part A you will not be eligible to enter Part B.
- Part B - classes numbered 82-147 restricted to photos no larger than 180mm x 130mm. If you enter this photography section, you will not be eligible to enter any photos in Part A.
- Junior Section - for entrants 17-13 yrs - classes numbered 149-173.  
For entrants 12 years and under - classes 175-198

## PART A

### Coloured Enlargement

Any coloured print larger than 180m x 130mm and not larger than 300mm on the longest edge.

1. Landscape
2. Rural Landscape (with livestock preferably) sponsored by NSW Farmers
3. Environment Man Made (eg stockyards, bridges, ruins, etc)
4. Environment Natural (eg rock formations, trees, etc)
5. Structures Natural (eg ants nest, wasp nest, etc)
6. Textures / Patterns (eg feathers, ripples in sand, etc)
7. Freshwater (eg waterfalls, inland lakes, rivers, etc)
8. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
9. Building/s (eg shearing shed, house, public building, etc)
10. Animal/s (can include insets, etc)
11. Bird/s
12. People in Action (eg sport, play, work)
13. Reflections (eg water, mirror, etc)
14. Weather (eg snow, rainbows, sunsets, flood, etc)
15. Machine/s
16. Still Life (an inanimate object)
17. Flowers - Non Macro
18. Flowers - Garden Landscape
19. Flowers - Native
20. Photo taken with a Drone
21. Any Other Subject

22. Part A - Champion Coloured Enlargement. Winners of Classes 1-21 only eligible. \$20 Donated by Bombala Waste Management

### Black & White Photo

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge

23. Landscape
24. Environment Man Made (eg stockyards, bridges, ruins, etc)
25. Environment Natural (eg rock formations, trees, etc)
26. Structures Natural (eg ants nest, wasp nest, etc)
27. Textures / Patterns (eg feathers, ripples in sand, etc)
28. Freshwater (eg waterfalls, inland lakes, rivers, etc)
29. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
30. Building/s (eg shearing shed, house, public building, etc)
31. Animal/s (can include insets, etc)
32. Bird/s
33. People in Action (eg sport, play, work)
34. Reflections (eg water, mirror, etc)
35. Weather (eg snow, rainbows, sunsets, flood, etc)
36. Machine/s
37. Still Life (an inanimate object)
38. Flowers - Non Macro
39. Flowers - Garden Landscape
40. Flowers - Native
41. Photo taken with a Drone
42. Any Other Subject

43. Part A - Champion Black & White Winners of Classes 23-42 only eligible. \$20 Donated by Bombala Waste Management

### Set of 3 Photos with a Common Theme

Any coloured print larger than 180m x 130mm and not larger than 300mm on the longest edge.

44. Landscape
45. Environment Man Made (eg stockyards, bridges, ruins, etc)
46. Environment Natural (eg rock formations, trees, etc)



47. Structures Natural (eg ants nest, wasp nest, etc)
48. Textures / Patterns (eg feathers, ripples in sand, etc)
49. Freshwater (eg waterfalls, inland lakes, rivers, etc)
50. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
51. Building/s (eg shearing shed, house, public building, etc)
52. Animal/s (can include insets, etc)
53. Bird/s
54. People in Action (eg sport, play, work)
55. Reflections (eg water, mirror, etc)
56. Weather (eg snow, rainbows, sunsets, flood, etc)
57. Machine/s
58. Still Life (an inanimate object)
59. Flowers - Non Macro
60. Flowers - Garden Landscape
61. Flowers - Native
62. Macro - Any Subject
63. Photo taken with a Drone
64. Any Other Subject Colour
65. B&W Any Subject

66. Part A - Champion Set of 3 Photos. Winners of Classes 44-65 only eligible. \$20 - Donated by C Maslin

### Portraits

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge. A portrait must depict the emotions of the person.

67. Single Portrait Bust (waist up)
68. Portrait Depicting Head & Shoulders
69. Single Portrait (Full Body Length)
70. Group Portrait
71. Portrait depicting Work, Sports, etc
72. Set of 3 Portrait
73. B/W Portrait
74. The Face of Agriculture (must be human) sponsored by NSW Farmers

75. Part A - Champion Portrait Winners of Classes 67-74 only eligible. \$50 Open Order Donated by Bombala Newsagency

### Macro Photography

Must be at 1:1 ratio or greater. Any coloured print larger than a 180mm x 130mm and not larger than 300mm on the longest edge.

76. Flower/s
77. Insect/s or Creepy Crawlies
78. Textures
79. Still Life
80. Any Other Subject

81. Part A - Champion Macro Photo Winners of Classes 76-80 only eligible. \$20 - Donated by Bombala CTC

### PART B

### Single Photo

Photos to be no larger than 180mm x 130mm.

82. Landscape
83. Environment Man Made (eg stockyards, bridges, ruins, etc)
84. Environment Natural (eg rock formations, trees, etc)
85. Structures Natural (eg ants nest, wasp nest, etc)
86. Textures / Patterns (eg feathers, ripples in sand, etc)
87. Freshwater (eg waterfalls, inland lakes, rivers, etc)
88. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
89. Building/s (eg shearing shed, house, public building, etc)
90. Animal/s (can include insets, etc)
91. Bird/s
92. People in Action (eg sport, play, work)
93. Reflections (eg water, mirror, etc)
94. Weather (eg snow, rainbows, sunsets, flood, etc)
95. Machine/s
96. Still Life (an inanimate object)
97. Macro - Any Subject
98. Flowers - Macro

99. Flowers - Non Macro
100. Flowers - Garden Landscape
101. Flowers - Native
102. Coloured Portrait
103. Photo taken with a Drone
104. Any Other Subject - Colour
105. Black & White Portrait
106. Black & White Landscape
107. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
108. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
109. Black & White Environment Man Made (eg stockyards, bridges, ruins, etc)
110. Black & White Environment Natural (eg rock formations, trees, etc)
111. Black & White Any Other Subject

### **Bombala Photography Club**

MEMBERS ONLY - Photos to be no larger than 180mm x 130mm

112. Landscape
113. Weather (eg snow, rainbows, sunsets, flood, etc)
114. People
115. Still Life
116. Any Other Subject

117. Part B - Champion Single Photo  
Winners of Classes 82-116 only eligible.  
\$20 In Memory of HL & SC Girvan

### **Set of 3 Photos with a Common Theme**

Photos to be no larger than 180mm x 130mm

118. Landscape
119. Environment Man Made (eg stockyards, bridges, ruins, etc)
120. Environment Natural (eg rock formations, trees, etc)
121. Structures Natural (eg ants nest, wasp nest, etc)
122. Textures / Patterns (eg feathers, ripples in sand, etc)

123. Freshwater (eg waterfalls, inland lakes, rivers, etc)
124. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
125. Building/s (eg shearing shed, house, public building, etc)
126. Animal/s (can include insets, etc)
127. Bird/s
128. People in Action (eg sport, play, work)
129. Reflections (eg water, mirror, etc)
130. Weather (eg snow, rainbows, sunsets, flood, etc)
131. Machine/s
132. Still Life (an inanimate object)
133. Macro - Any Subject
134. Flowers - Macro
135. Flowers - Non Macro
136. Flowers - Garden Landscape
137. Flowers - Native
138. Coloured Portrait
139. Photo taken with a Drone
140. Any Other Subject - Colour
141. Black & White Portrait
142. Black & White Landscape
143. Black & White Freshwater (eg waterfalls, inland lakes, rivers, etc)
144. Black & White Seawater (eg waves, boats in the water, coastal with saltwater, etc)
145. Black & White Environment Man Made (eg stockyards, bridges, ruins, etc)
146. Black & White Environment Natural (eg rock formations, trees, etc)
147. Black & White Any Other Subject

148. Part B - Champion Set of 3 Photos. Winners of Classes 118 - 147 only eligible.  
\$20 donated by C Maslin

### **JUNIOR SECTION - 13-17 YRS**

### **Single Photo - any sized photo to A4**

149. Landscape
150. Environment Man Made (eg stockyards, bridges, ruins, etc)

151. Environment Natural (eg rock formations, trees, etc)
152. Freshwater (eg waterfalls, inland lakes, rivers, etc)
153. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
154. Building/s (eg shearing shed, house, public building, etc)
155. Animal/s (can include insets, etc)
156. Bird/s
157. People in Action (eg sport, play, work)
158. Reflections (eg water, mirror, etc)
159. Weather (eg snow, rainbows, sunsets, flood, etc)
160. Machine/s
161. Still Life (an inanimate object)
162. Macro
163. Flowers - Non Macro
164. Flowers - Garden Landscape
165. Flowers - Native
166. Coloured Portrait
167. Photo taken with a Drone
168. Any Other Subject - Colour
169. Black & White Portrait
170. Black & White Landscape
171. Black & White Environment Man Made (eg stockyards, bridges, ruins, etc)
172. Black & White Environment Natural (eg rock formations, trees, etc)
173. Black & White Any Other Subject
178. Freshwater (eg waterfalls, inland lakes, rivers, etc)
179. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
180. Building/s (eg shearing shed, house, public building, etc)
181. Animal/s (can include insets, etc)
182. Bird/s
183. People in Action (eg sport, play, work)
184. Reflections (eg water, mirror, etc)
185. Weather (eg snow, rainbows, sunsets, flood, etc)
186. Machine/s
187. Still Life (an inanimate object)
188. Macro
189. Flowers - Non Macro
190. Flowers - Garden Landscape
191. Flowers - Native
192. Coloured Portrait
193. Photo taken with a Drone
194. Any Other Subject - Colour
195. Black & White Portrait
196. Black & White Environment Man Made (eg stockyards, bridges, ruins, etc)
197. Black & White Environment Natural (eg rock formations, trees, etc)
198. Black & White Any Other Subject

174. Champion Single Photo, 13-17 years. Winners of Classes 149 - 173 only eligible.  
\$25 donated by Monaro Country Lavender

199. Champion Single Photo, 12 yrs Under. Winners of Classes 175 -198 only eligible.  
\$25 donated by Kathy Farrell

## JUNIOR SECTION - 12 YRS & UNDER

### Single Photo - any sized photo to A4

175. Landscape
176. Environment Man Made (eg stockyards, bridges, ruins, etc)
177. Environment Natural (eg rock formations, trees, etc)

## OPEN COMPUTER ENHANCED PHOTOGRAPH

Original must accompany entry. All entries, and parts of entries in classes 200-204 must be the entrants own work. This class is open to all ages.

- 200. Repair of Photo. eg repairing cracks, spots, etc (This photo must be owned by the entrant and not breach anyone else's copyright.)
- 201. Photo Correction (Removal of any object or part of a scene, but leaving the photo essentially intact.)
- 202. Multi-photos (Develop a photo from several photos to make a whole new photo.)
- 203. Lightroom (Any process that can be performed in a darkroom done on your computer.)

204. Champion Computer Enhanced Photo  
Winners of Classes 200-203 only eligible.

**The Carol Badewitz Memorial Supreme Champion Photograph of the Show**  
Judged from all Champions from Classes 22, 43, 66, 75, 81, 117, 148, 174, 199

**Most Successful Exhibitor in the Photography Section at both Bombala & Delegate Shows.** Prizes will be awarded for the winner of the Open section, the 13-17 years and the 12 years & under sections with accumulation of points awarded for Champions, Wins, Seconds and Highly Commended.

**Most Successful First Time Exhibitor**  
\$20 donated by Frances Kimber

**Best Set of 3 - Part B in Landscape**  
\$20 donated by Stewart & Jan Lee